

# THE GATEWAY

OFFICIAL PUBLICATION OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

VOL. XXXV, No. 12.

EDMONTON, ALBERTA, THURSDAY, JANUARY 11, 1945

SIX PAGES

# Your Dollar is Needed in War Drive

## Campus Artists Offer Help For Varsity Talent Show to be Sponsored by Students' Union

### CAN USE EVEN MORE TALENT

The Tuesday night tryout for the talent show to be produced in March under the auspices of the Students' Union met with less than the expected turnout, but a large number of artists have since signified their desire to perform in the production.

First rehearsal of what will be billed as the Varsity Show will be held Friday night, Jan. 12, at 7:30 in Med 158.

All students with talent, latent or developed, are invited to be on hand. Little time will be required as the program is so organized that each phase may be rehearsed separately, and co-ordinated in the late stages. Pianists, singers, dancers and comedy acts will be blended into what will undoubtedly be the best performance since the Philharmonic hit its peak some years ago.

The Students' Council is particularly enthusiastic about the production, and feels confident that the Varsity Show will be a competent and high class performance, indicative of what Alberta can and will do.

A great many of Varsity's best known girls, with various talents, have already enlisted their aid in the show. Men for the cast and technical and administrative assistants are still needed, however.

The Council feels that the Varsity Show will be ably directed by Joe Shotor, President of the Literary Association, and one of Edmonton's youngest and most gifted directors. Marie Jordan and Evan Wolfe, the latter recently returned from the R.C.A.F., have been approached to handle the dancing and music, respectively. Both have earned enviable reputations as capable performers. Jim Barton will direct the lighting and sound, with Glen Cummins as stage manager.

The Varsity Show will be neither a farce nor a flop. It is being offered by the Students' Union as a top flight entertaining exhibition of what the University can do with its wide variety of student talent.

## Eight Students Reported to Draft Board; Emphasis on Final Exams

Major surprise of the New Year was the announcement that only eight students have been forced to withdraw from Alberta as a result of Christmas examinations. Even more astonishing is the news that 60 students have been asked to leave the University of British Columbia. Alberta students may take a well deserved bow in view of the fact that their withdrawals over the last two years ranked among the largest percentage failures in Canada. This year to be in the lower brackets. However, the following University press release warns that more emphasis will be placed on the results of final examinations. Here is the press release:

Communications from the University Advisory Board, a body set up by the Dominion Minister of Labour, have this year placed more emphasis on the results of final examinations as a measure of fulfillment of the wartime regulation that students who fail in their courses cannot be permitted to continue. Consequently only those men students who failed so badly in their Christmas tests as to leave no practical possibility of their completing the courses by spring were reported to the Mobilization Board. There were two such students in Arts and Science and three in Applied Science. In addition, two Dental students and one Medical student failed the final examinations at the end of the current examination session. These of course must be reported.

This is in accordance with the Order-in-Council passed by the Dominion Government in 1942 which required that students maintain a certain standard acceptable to the university in which they were registered. The general standard at Alberta has been an average of 50% or 60% and one failure; those not taking military training 65%; and those who were repeating courses 60%, with individual requirements for the various faculties.

This year's Christmas results bear a striking contrast to those of 1943, when a total of 75 Alberta students were reported to the Draft Board, while last year 78 students were forced to withdraw in January with the Frosh casualties including 60 men and 20 women.

University of Alberta officials stated last year that the 78 withdrawals were on the whole gratifyingly small, however, in comparison with other Canadian universities, Alberta had the highest percentage of failures in a survey conducted via C.U.P. Last year at Manitoba where the enrollment was approximately 2,400, 84 male students alone were reported to the District Officer Commanding the Military District from which they came. In British

1943's first house dance is being sponsored by the War Drive Committee under Al Ross's chairmanship.

Saturday night at 8:30 will find Convocation Hall jammed with students only recently recovered from heavy holiday schedules. Jack Randle is working with Art Stevenson and his house dance committee in making arrangements for the dance, while Bob McKenzie is looking after the evening's entertainment. It is with pleasure that we announce Art's success in securing Jack Jackinsky's services for future house dances, and it will be his orchestra in attendance Saturday night.

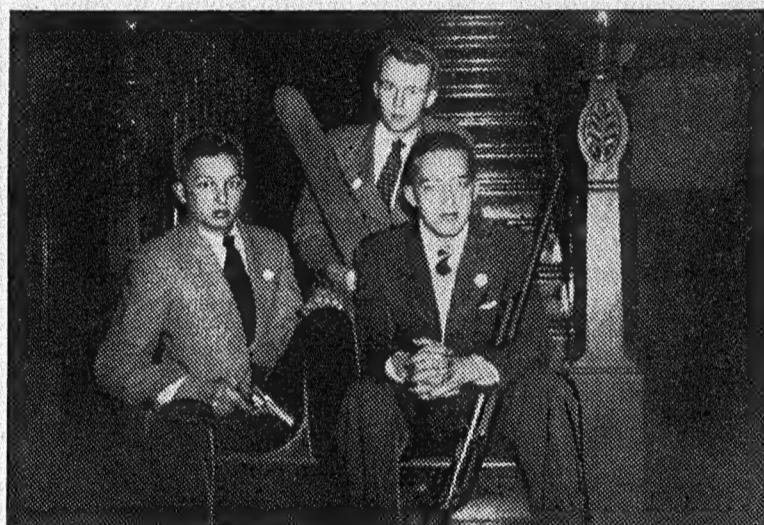
Patrons for the evening will be Mr. and Mrs. L. A. Thorson and Mr. G. W. Govier.

Refreshments will be served by the Co-ed Club under the capable hand of Mary Oestreich.

This dance is being held in conjunction with the X-Ray \$ Drive now in progress. Purpose of the drive is, of course, to raise \$1,500 for the purchase of a therapeutic unit for the soldier's wing of the new hospital. The committee in charge sincerely hope that they will be able to announce the drive's success during the evening.

See you there.

### WAR DRIVE EXECUTIVE



War Drive starts with Al Ross, Les Nelson and Bob McKenzie armed to the teeth to extract dollars from all students for heat-therapy unit.

## Too Much Formal Teaching And Studying Causes Dissatisfaction, States Prof. Hardy to Philosoph

English for Engineers is Misconception—Survey Courses Advocated by Speaker

By Nancy Thompson

The Philosophical Society of the University of Alberta received with interest the address of Prof. R. M. Hardy, of the Department of Civil Engineering, on the topic "Engineering and Society." "There are two issues," stated the speaker, "which I wish to present: the broadening of the engineering curriculum, and public recognition of the engineer. Several competent professional engineers and educators have within recent years devoted considerable thought and effort in setting down an adequate definition of the profession of engineering."

Mr. Hardy then went on to tell of the points which have emerged as essential to an adequate definition of a learned profession. Firstly, it must have an organized body of higher learning as the basis of the practice of its members in the community. Secondly, it must sponsor a system of professional education, foster advances in its special field of learning, and undertake dissemination of these within the group. Thirdly, it must adhere to a high code of ethics governing the relationships between its members and between its members and society. Finally, it must have a high sense of responsibility to society, and its members must command from the community complete trust in their competence, integrity, and high sense of public service. The speaker commented that the governing bodies of the professional groups of engineers accept such a conception of the profession of engineering. "I often wonder if the proponents of the Liberal Arts courses have their sights trimmed as high as the professional groups," said Mr. Hardy.

Mr. Hardy next outlined the four types of courses in the engineering curriculum as at present constituted. One group has as its purpose the teaching of straight technique. A second group of courses deals with fundamental scientific and engineering knowledge—the basic courses. A third group consists of the pro-

fessional courses, which have as their fundamental purpose the teaching of the engineering method. The engineering method is a matter of applying basic principles to the



Professor R. M. Hardy, who addressed the Philosophical Society Wednesday evening.

Latest information from those in charge indicates that the first big post-Xmas affair, the Frosh, is to be held on Friday, Jan. 19, at 9:00 p.m. (sharp), in the Macdonald Hotel.

Here's your chance to shake loose those cobwebs that have been accumulating for the past few weeks, and break out in a real night of fun.

The "Frosh," let us explain, is staged by the combined executives of the Freshman and Sophomore classes, and if this year's effort measures up to those of recent years, you can be assured of a very enjoyable evening, no fooling.

This year the semi-formal Frosh is

masquerading under the title of "Moonglow" with the emphasis on the romance angle. The programs concocted by the perspiring executive are reportedly stunning, and by the way, inspiring, to any follower of the age-old road to romance.

Food for this evening under the moon will be supplied by Edmonton's best orchestra, Frank MacCleavy and his Macdonald Hotel musicians. When Frank beats it

the whole joint jumps, and when he pours it on in the sweet manner, oh boy, is she cute! (to quote a common feature of this paper).

The stage is set for Frank and his

boys to lead off at 9:00 p.m. sharp in the Main Dining Room at the joint on the river bank commonly known as the "Mac".

And, just in case you can't get the

family limousine, free bus service

will be provided. Two buses will leave Tuck Shop at 8:30, travelling south on 112th St. to 82nd Ave., thence east to 109th St. and up 109th St., across the High Level to the "Mac". Anyone wishing a lift has to stand (in 15° below weather) on any corner along this route and they'll be picked up (we hope). The same route will be followed on the return trip by the two buses, which will leave the Shasta at 1 o'clock.

Tickets for the Frosh will go on sale Friday, Jan. 12, to Freshmen and Sophomores from 9:12 and 1 to 4; on Saturday, Jan. 13, to upperclassmen from 9 to 12, and on Monday, Jan. 15, from 9 to 12 to all others. Since the Macdonald Hotel can only hold so many, ticket sale will be strictly limited, so get yours early.

Dr. and Mrs. Walter Johns and Mr. H. R. Milley have graciously consented to receive, with Murray Stewart, president of Soph. Class.

The committee in charge, Marg. Hunter, Elaine Wagner, Frances Waddell, Ross Jeffries, Rod McDaniel, Johnny Koch, Bob Jackson, Brent Scott, Gordon Proctor, Wilf Ryan, Hard and Murray Stewart, assure us that there won't be much lacking at this year's Frosh, so remember—

Frosh, Macdonald Hotel, Friday, Jan. 19, 10:00 p.m. to 12:00 p.m., music by Frank MacCleavy, free bus service, ticket sale, Jan. 12, 13, 15 in Arts basement.

And, just in case you can't get the

family limousine, free bus service

### Veterans to Have Special Courses

Arts Subjects, Engineering, to be Included

A special course is being started for men who have been discharged since the beginning of the university term last September. The president's office recently gave the okay for going ahead with the course. For some time it looked as if it would be cancelled owing to the small registration. In fact, there is still a chance that some of the courses won't be held unless more men register. A circular letter sent out to various Air Force Command Headquarters for information as to the possible number of air crew being released of matriculation standing who might possibly wish to attend has brought no response so far, and this has been one of the major drawbacks toward not starting the courses sooner.

A special course is being held in first year Engineering under R. M. Hardy of the Civil Engineering Dept. This will continue until May, when there will be a month holiday, and then it will continue to the end of August. The other course consists of Arts subjects for those wishing to enter Arts courses in the fall in Pre-Med, Pre-Dent or Commerce.

At present a course is in full swing at the Vocational Training building down town. Here thirty returned men are enrolled in a course which is primarily concerned with qualifying these men for admission to University this coming fall.

The whole scheme for assisting in the education of returned men is under the University. Mr. D. E. Cameron, librarian, handles all inquiries and applications. The amount of work he has done on this is tremendous, and the present returned men attending are here primarily because of his efforts. At the same time the co-operation and valuable time of other members of the University staff has been freely given, and greatly assisted the proper rehabilitation of the men.

There are further schemes afoot for speeding up the rehabilitation of returned men. There is possibility of two sets of summer schools to enable those who will be discharged late in the spring to have a year taken off his course by the fall. Those later discharged will attend a session of summer school this year and in 1946, and by the beginning of the term that fall will have completed two years and be starting on their third.

The amount of planning and work put into this scheme deserves the full support of all those interested. If you know of anyone intending to come to University on rehabilitation, contact him or her and request them to get in touch with the Registrar or Mr. Cameron as soon as possible.

### IMPORTANT NOTICE

Information has just been received from National Defence Headquarters of an urgent need for graduating university students to be trained for officers in the Canadian Infantry Corps. Any graduating student in the Faculty of Arts and Science or the Faculty of Law, with the exception of students in honors in engineering departments, is eligible, provided he is recommended as suitable official material and meets the physical standards. Enlistment will take place after graduation, presumably following the spring camp of the unit. Students selected for this training will enlist as privates, but will be put into an accelerated course of training leading to the Officers Training Centre.

Students interested must see either the Commanding Officer or the Adjutant as soon as possible, and be present by 23rd January, 1945, at the latest. C. R. TRACY, Captain Adjutant, University of Alberta Contingent, Canadian Officers Training Corps.

### Organ Recitals Start January 14

Professor Nichols to Renew Weekly Concerts

Organ recitals will be renewed at the University of Alberta, according to word received Tuesday from Prof. L. H. Nichols. "Organ music to a certain extent is an acquired taste, and the more formal types are difficult to appreciate," stated Prof. Nichols. Special programs are being arranged to please almost every taste.

Notices of the recitals will be carried from time to time in The Gateway.

For the past few years these recitals have been held Sunday evenings, and have been well attended by an appreciative audience from the University and the city at large.

### FOUND

A Schaeffer Pen, Dec. 21, between Arts and Cafeteria. Apply Gateway Office.

## Students Hand Out as War Drive Hits Campus

Total Amount Raised After Two Days, \$500

Monday, January 8, saw the return of Alberta's Major War Drive. Although little visible action was evident, competition was evident between faculties. Each faculty is racing towards 100% contribution. The faculty donations fairly bulged from Jackson's pockets. Starting Wednesday, a super tag day brought the drive to life in the open, where it still remains.

The big part of the monies is being collected by the sale of \$1 buttons. In fact, by Friday a man without a badge will have the proverbial snowball's chance. Donations have to date been received from practically all faculty clubs. By the end of the week they will have all been tapped.

Special recognition should be given to one Calgary business man. The first two buttons in the campaign were sent to him for \$25.00. Any donations from interested parents or friends would be gladly received. Please talk it up at home. We want the folks back home to appreciate the students' effort.

A forerunner of the drive occurred on Saturday, Jan. 6. The Arts Rotunda fairly swayed with the melodic strains of "Jumping at the Woodsie," as produced by such maestros as Evan Wolfe, Bob Pulley-blank, Russ Melby and Al Melnyk from the University, and Ray Benjamin from the Barn's regular band.

Alberta has gone high class. Sheshakers shone in the Arts Rotunda, waiters served the regular cafeteria patrons, every building spouted taggers, as Wednesday became the first day of the all-out now or never, do or die campaign to raise \$1,500. If anyone was kindly reminded that \$1 would be very much appreciated, don't blame the poor chap who struck you—he's all enthused.

The actual demonstration of the X-ray machine given in Convocation Hall on Thursday was a real hit.

Five of the graduands received awards for high scholastic attainments. Those winning awards in the Faculty of Medicine are as follows:

The Mewburn Memorial Medal in Surgery: Andrew Cairns.

Scholarships in the Faculty of Medicine offered by the College of Physicians and Surgeons: Medicine, Edward Garland Kidd; Surgery, Lewis Iain Younger.

Harrison Memorial Prize in Obstetrics and Gynaecology: William John MacDonald.

In the Faculty of Dentistry, the Alberta Dental Association Scholarship was won by Francis Alex Fernet.

Dr. E. L. Pope, F.R.C.P., first occupant of the chair of Medicine at the University and now Professor Emeritus, delivered the graduation address. It has been stated, unjustly I would say, that the Hippocratic oath makes it unethical to earn a living in the profession of medicine.

Dr. Pope told the graduands, "Such an interpretation of the oath is erroneous. In no part of the text can I find anything purporting to raise the physician above the economic obligations of human life."

Dr. Newton, President of the University, made a special convocation report. Dr. Newton dealt with the post-war plans of the University, some of which are already being put into effect. "Such is the complexity of modern life that an uneducated and untrained people have just no chance of success. That has been spectacularly demonstrated in the present war, and is bound to be equally true of the peace," stated the President. Among the services and departments which should be expanded, Dr. Newton listed teacher training, educational measurement and student guidance, the fine arts, physical education, radio and adult education, instruction and research in sociology and co-operation, research in nutrition, instruction and research in farm mechanization, establishment of a poultry plant, instruction in dairy manufacturing, improvement in accommodation for the Faculty of Dentistry, the Provincial Laboratory of Public Health, School of Nursing, and expansion in the chemical engineering department to aid in developing Alberta's oil, natural gas and coal resources.

He discussed the fact that there seems to be a perverse side to man's nature that allows him to choose the wrong when he knows the right thing to do. Further, he suggested that Christianity offers man the power to overcome the perverse side of his nature, since it recognizes and evaluates the different aspects of human nature dealt with by those four famous writers.

Members of the S.C.M. will continue the study of essentials of Christianity in study groups that meet regularly every week.

### RINK OPENS

### SUNDAY

## Students in Speed-Up Course Graduate in Con. Hall, Jan. 6

Med and Dent Students Receive Awards

Forty-three University of Alberta medical and dental graduates, wearing the conventional graduate costume of cap and gown over the khaki uniforms of the Canadian Army, received their degrees Saturday night in a special convocation ceremony in Convocation Hall. Thirty-two students graduated as doctors and eleven as dentists. Eight received the degree of bachelor of Science.

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## THE GATEWAY



Published each Thursday throughout the College Year under authority of the Students' Union of the University of Alberta, Edmonton, Alberta.

## MEMBER OF CANADIAN UNIVERSITY PRESS

Advertising rates may be had upon request to the Advertising Manager of The Gateway, Room 151 Arts Building, University of Alberta. Subscription rates: \$2.00 per year in the United States and Canada.

Phone 31155

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## THANKSGIVING

Returning to school this year was a great deal more pleasant than it has been since the "Camrose Clutch" first descended on this institution. The sleepless nights, the disillusioned student, the awkward position for the professor, and finally the crowning disappointment to one's parents, these have at least passed from the New Year's greeting, it is to be hoped, even if they descend again in the spring.

A freshman finds his surroundings so new, so different, so bewildering, that it is no wonder if he sometimes loses himself. No immature youth can make a complete readjustment in two and one-half months. Only the most versatile students are able to make a sufficient change to remain. How are the not-so-quick to be judged, and by whom? Does a one hour exam in Physics, for example, test one's complete or partial knowledge? These are, of course, moot points. It does seem more fair, if we are to get a chance to come to a University at all, to come for a complete year, rather than a mere taste. Even a year at University does much to broaden one, to create a thirst for knowledge and to provide a transition from

News and Views  
From Other U's

(Via CUP)

## Telegraphic Swimming Meet

This meet has been proposed between McGill, Toronto, Queen's and Western and McMaster Universities, and is scheduled to take place about the middle of February. Other Universities are being asked to participate, and if they do it will mean that more swimmers will be seen at one time than at any other meet ever held by intercollegiate methods. The two best swimmers from each University will be selected to go into the competition.

## Snow Paralyzes University

The worst snow storm in Toronto's history caused the University of Toronto to shut its doors. All lectures were cancelled due to the paralysis of communications, although the pluckier students took to their skis and snowshoes. Two traditions were shattered, the first occurring when "Mac's," the famed campus sweetery, closed its doors for the first time in history. The second tradition was broken when the Hart House dining room resorted to hand-written menus of food that they "might have" in stock.

McGill Institutes Special Instruction Program  
for War Veterans

Beginning on Jan. 8, the courses will be given for men who wish to begin or resume their University studies without additional delay of nine months. The men who have been interviewed show a preference for Engineering, and after that for Science, Commerce and pre-medical studies. The special courses are planned to run through two terms: the first from January 8 until early in May when there would be a short vacation of three weeks; the second starting at the beginning of June and continuing until the end of August. If this plan goes into effect the two terms will be equivalent to a year of University work, and discharged men will be able to gain a year's work before the beginning of the next University session.

mother's lap to life's rocky road. The Government now appears to be of this mind.

What is the reason for such a change? Surely with the Allies suffering reverses, this is no time to slacken regulations? Does it appear reasonable for a government so hard pressed for reinforcements suddenly to forsake what it once considered a fruitful source of manpower, for the benefit of students or their education? The answer is self-evident, and Selective Service McNamara answered it with this statement, "in view of existing conditions in Europe" University officials are likely to be called to a conference at Ottawa soon. It is doubtful if there will be any retroactive action on the exams already completed, but what of the finals in the spring? The prospects are without doubt precarious, and if the German advance continues, these will grow even more so. What of the University officials? They have obviously given us a break; their hands will probably be tied in the spring.

Our youth, having been given one chance, will now justify the confidence placed in him. To avoid bitter disappointments, the spring results must be higher, not lower, than previously. The guillotine has moved through the clear sky to the clouds beyond. The guides remain; thereby establishing a direct, though clouded, contact. This Christmas the failures have been few. Let us remain alert and convince our officials and our government that Alberta can maintain her precedent set at Christmas.

## TUCK—AN INSTITUTION

Thousands of freshie students have taken their first steps into the Arts Building on registration day during the last thirty-five years. They have become slightly overwhelmed with the mad mingling of text-books and freshie caps and pep rallies, and chemistry labs during the first few weeks, but somehow they have lived to cheer at football games, scramble into ticket line-ups, snake-dance to the grid, cut footies, pass and fail countless exams, and finally, in the quick succession of events that marks every moment of life at Varsity, come up soberly to Convocation. Tuck has seen them all.

Tuck started its career three years after the University did, in 1911, and any old telephone book will list it as the "Tuck Shop General Store." It wasn't much of a Tuck Shop then, only a small wooden shack with a dirt floor. Seven years later, though, in spite of other modern improvements of the day, Tuck put in a genuine wooden floor and also built an addition to its spacious area. We can imagine the "coke-dates" of 1918 tramping on the floor, just to make sure it would hold, and the poor floor being almost worn through after bearing the weight of a few hundred feet with such a purpose behind them. Tuck grew as the University grew, and soon another two additions were made, and it became the size it is now.

Tuck has seen, and shared in, the trials and triumphs of a great many students. There is probably hardly one now graduated who does not recall it as one of the pleasanter and more time-wasting parts of his Varsity career.

As Varsity grew out of its select conventionalism and into its comparatively rowdy phase of today, Tuck grew rowdy with it, and incidentally, quite dirty. Its dim lighting, blaring juke-box, and cigarette

strewn floor (still wooden) was appropriate, but apt to be depressing. This continued up until the last days of 1944.

Now another phase has started. You've all seen it, the new Tuck that Mr. Roy has so surprisingly created for us. It's been pretty well changed, and all for the better. The store part of it has been arranged so that much more merchandise is displayed; the tile floor, the gay curtains, the freshly-calsomined walls and the bright tables and chairs and counter have all given Tuck a new outlook.

And this, once again, is in keeping with the spirit at Varsity. People, like the Tuck Shop, are scrapping old ideas and prejudices without mercy, and are beginning to redecorate brightly, ready and anxious for what may come, and confident of meeting it.

Tuck will continue to serve the students, even more so than before. While material details have changed, we sincerely hope that the spirit and feelings that went with Tuck in the struggling years are still the same. More alert, alive and progressive maybe; but still with that characteristic warmth and friendliness that have made Tuck, not a building, or a cafeteria, or a meeting-place, but a tradition on the campus of the U. of A.

## PHILOSOPH

(Continued from Page 1)  
solution of practical problems. The element of judgment is invariably a factor, for the engineer in his problems can seldom ignore the matter of cost. A fourth type of course is in the curriculum primarily as a cultural course. The speaker pointed out that this analysis of the curriculum refuted the conception that a professional course is narrow and stereotyped in scope. The idea that education is a continuous process is

shown an unmistakable craving for action toward the end of the undergraduate period, and becomes fed up with formal teaching and study.

Prof. Hardy spoke of the proposal

made by Dr. H. E. Smith in his

paper, "A Liberal Education for

Every University Student," given

before the Men's Faculty Club, that

there be a common freshman year

for University students. "This pro-

## THE GATEWAY

## Responsibility And Service

We could get rid of our Students' Council tomorrow, and half of the students would never miss it. That is not because of any inefficiency on the part of Council members, but because the average student does not receive any real service from the Council as such. Its effectiveness is limited sharply because it operates apart from the average student, and within a circle of people who least need its inspiration. Of course, we must realize that one of its main duties is to co-ordinate all student activities, but another main duty is to represent certain groupings around the campus, and students as a whole. There has been a tendency lately to overlook the second function in favor of the first function. Our Council members seem to be getting away from us, and seem to be overlooking the groups that they are supposed to represent. In high schools, the members must come back and report to the rooms that elected them, and the average student has an opportunity to voice an opinion, and also obtain an explanation as to why such and such a thing was done. In the Dominion Government, we have to rely on the reports in newspapers, letters and public meetings to take any part in our government. Therefore, it would seem reasonable to expect some combination of these two systems at the University. Students like to know who holds what opinions, and they like to know why certain measures have been taken, and who is responsible for executing them. Above all, they like to know when their Council succumbs to outside pressure. They like to know when their Council doesn't stand on its own feet when touchy student questions come up for consideration. And if students like to know these things, then it is up to us to see that they are made available through The Gateway, over the radio news, and by public statements by Council members.

That raises the question of how the students meet regulations. One of the main difficulties is that students and the Council have not been able to meet them on a rational basis.

There has been too much blind acceptance of what has been laid down as "the law," and persons objecting have not been able to do anything about it. There is no reason to accept what somebody else says is "the law." It does not matter what position they hold. If there is unfairness—if there are reasonable objections—if they consider that many censuses border on pettiness—then they should be expressed and heard. If they are ignored for no apparent reason, then something should be done about it.

It is unfortunate that many of our extra-curricular activities have been stifled. We do not blame the Council, for they have tried. We do not blame the administration, for they have been reasonably co-operative. We do not blame the students, for they have been struggling harder than ever with their courses. But what we do blame in the arrangement that all three groups have helped to create—an arrangement that suffocates our students with continual cramming amid cut-throat competition. Why make an abnormal situation more abnormal? Why turn thousands away from higher education, when next to the victory itself that is what we need most?

You may ask as to who we expect to fight the war. We may ask the person who puts the question the same thing. The answer is that we all have that obligation. But we cannot divorce the war from our future, nor from our present preparation for the future. Reduce the pleasure, if it is too costly; but it is a mistake to upset all carts because one is upset; increase your efficiency, but stop decreasing our means of efficiency.

This war will likely last several years even yet. Many students here now will be taking their places in the front lines before it will be over. Students have been doing a lot of serious thinking about the war and the post-war world, and realize that there is a lot more to be done. To them the war is a reality far more than it is to the others. We know what we are up against—and we know our turn is coming. We also realize what many others forget, that the war in Europe is only the beginning—that the Japanese will fight for their island as the English have fought for theirs—that Canada must be made strong to co-operate all over the world, and above all, that Canadians must be better educated—more enlightened. We expect to have to do these things with our own hands—working and co-operating with all who will help.

We believe that students today can and will show their responsibility. They are awake to the problems, and deeply appreciative to those who so far have done more than they, the students, have. And we should always see that all who will, and can, go to take higher education—for their turn will always come. Responsibility and service should not be forgotten, either during your university life or after graduation.

is more practical and not quite as radical as Dr. Tracy's. However,

the objections of lack of maturity of the student and no provision for continuity throughout the professional course apply with equal weight to this plan as to the three-year scheme," he declared. "The engineers themselves have something to suggest," he continued. "A comprehensive study of the matter has been made by a large committee of the Society for the Promoting of Engineering Education. The committee urged that curricula be organized in parallel articulated sequences of scientific, technological, and humanistic social studies, extending throughout the undergraduate period." The goal, as stressed by the chairman of the committee, H. P. Hammond, included development of an adequate concept of the duties of citizenship in a democratic society, an acquaintanceship with the enduring ideas and aspirations which men have evolved as guides to ethical and moral values, and an appreciation of cultural interests lying outside the field of engineering.

"I find myself in general agreement with the recommendation of the committee," announced Mr. Hardy. "We should include in each of our four years one major course with an interest along the humanistic-social stem. The first year course would be English. Subsequent years would add History of Early Civilization, Philosophy, including Psychology, and finally Economics and Political Economy. The University has scarcely touched the possibilities of optional branches within the main engineering departments."

Mr. Hardy's remarks about the courses in English in the high school program and the courses as outlined in the University calendar provoked an interesting discussion. "It is a misconception to think that there is such a thing as 'English for Engineers.' It is my earnest conviction that, while all departments of the University must accept more responsibility for the training of students in self-expression, the English Department must accept it as a major task," stated the speaker.

"The cultural courses we want are not presently listed in the calendar, for they would of necessity be essen-

## CHURCHILL IN PARIS

## The Freedom of Paris is Conferred

The Republican Guard, in all their glory of breast-plate and plumes, guarded the great, polished, chandeliered hall in the Hotel de Ville that led to the reception room. In came Mrs. Churchill, Miss Mary Churchill and Mrs. Eden, smiling broadly, all of them. And then the lights blazed on, and in the doorway was Mr. Churchill. The military band played the National Anthem and The Marseillaise. And then the Prime Minister, with Mr. Eden behind him, walked across to shake hands with the two long lines of his hosts. There was little formality. Almost at once Mr. Churchill went to a tapestry seat behind a polished table. The guest of honor listened intently as he was welcomed as the man who had never lost faith, and watching him, I saw a great tear appear in his eye; he brushed it away, and brushed it away again; he was very moved. And then he rose to reply, to a blaze of applause, intimate and friendly, with the word "Churchill" stabbing through it repeatedly. He warned them that he would speak in French, and that that would be the greatest strain ever imposed upon their good feelings for Britain. He searched carefully for his words, and he spoke slowly. He was still under the stress of emotion; he was not alone in that. He spoke of his faith in France, her future, and how his visit to Paris was the culmination of his hopes . . .

His speech was simple. He declared that France must have a new and powerful army in the field as soon as possible, that he hoped with all his heart that the French nation would rally round their leader.

—Richard Dimbleby, in The Listener.

## Tributes in the Press

After the wonderful welcome that Paris gave to Mr. Churchill yesterday, it's no surprise to find that today's newspapers here find little place for anything else. One of the most striking tributes comes from the Socialist paper, "Le Popu-

laire." In the centre of its front page is a very fine portrait of the Prime Minister, and framing it are extracts from some of the fighting speeches that he made back in the dark days of 1940. Among them are the famous phrases, translated into French, "This was their finest hour"; "We shall fight on the beaches"; "I have nothing to offer but blood, toil, tears and sweat," and finally, a graceful inclusion, "We are fighting alone—but not for ourselves alone." As for actual comment, here is a representative sample taken from the right-wing paper, "Le Figaro." Discussing 1940, the leading article says this: "During that period when the fate of the world, the fate of civilization, was in the balance, the solitude of Great Britain and the Dominions was tragic; it was also sublime." And the writer goes on: "God is my witness that not for one instant do I dream of underestimating the outstanding merits of the American and Russian armies, without whom victory would not be won. But I say if Britain had not hung on alone for a year against Germany in almost lunatic condition, then goodbye to our liberties for several generations. And I will add that if Great Britain was the soul of resistance against the invader, one man has been the soul of Britain—Winston Churchill."

—Thomas Cadell, in The Listener.

## A Great Day for France

Yesterday was a great day for the French people, since it was the day perfectly chosen for the admission of France to the rank of fourth permanent member of the London Advisory Commission. France reinstated as a great power; nothing could add more to the joyous enthusiasm already aroused by Mr. Churchill's presence; nothing could do more to give back that pride which was lacking in many Frenchmen after the brutal Nazi domination or could induce them to work with more heartfelt energy towards the renaissance of France, so indispensable to the future order of Europe.

—Pierre Valny, in The Listener.

Yesterdays

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## Greetings-

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# Co-ed Parade

## WAY BACK WHEN

### Life on the Campus

By Alpha and Beta

#### Five Years Ago:

A process for preserving blood indefinitely had been discovered, making it possible to ship blood overseas for the treatment of casualties there. The department undertaking the work hoped to handle 100 donors per week, each donor contributing one half-pint of blood.

A debating team from the U. of S. was to battle with the Green and Gold in Convocation Hall for the McCoun trophy. Alberta took the negative side of the resolution which concerned the creation of a United States of Europe at the end of the present war. At the same time a second Alberta team arrived in Winnipeg for a debate there.

The Bears whipped the Army and Navy Cardinals 6-3 in a rugged game held on home ice.

The Lawyers annual Undergrad dance was to be held soon.

Students were unanimous in considering a new motto for the University. Their substitute for Quacumque Vera is one which is dear to the heart of every French soldier, and one which might become the one and only among Alberta students. It is—*On ne passe pas!*

Ten Years Ago:

Decks were cleared for the presentation of the Gilbert and Sullivan operetta, "H.M.S. Pinafore," which

was slated for performance early in the year by the Philharmonic Society.

The Intervarsity debates fell through due to a lack of interest on the part of the other universities which had been asked to participate.

In the field of sports, the Varsity hockey team lost out 5-2 to the Dominions in a hard fought game, while the University Ski Club laid plans for a ski jump to be held in February.

The Students' Union Council was petitioned by the student body to call a meeting to discuss the action of the Board of Governors baring professor's political activities.

Students were unanimous in considering a new motto for the University. Their substitute for Quacumque Vera is one which is dear to the heart of every French soldier, and one which might become the one and only among Alberta students. It is—*On ne passe pas!*

Mayfair would like very much to get a picture of any part of the ceremony to print also. So we'd appreciate it very much if anyone could dig up such a picture. If you have a picture of any part of any Wauneita Initiation ceremony, or if you know of anywhere we might be able to get one, please contact The Gateway immediately. Please cooperate with us if you can. We all want to see Alberta get on the map—well, in the magazine at any rate. So rummage for Wauneita Initiation pictures (the negative is not necessary if you have just the print).

Watch for the August next edition of Mayfair magazine, and see the Wauneita publicized.

#### NEWMAN CLUB GENERAL MEETING

Newman Club members are reminded that a general meeting will be held in St. Joe's Educational Dept. at 7:30 on Sunday, Jan. 14. All members are expected to attend.

#### CLUB NOTICES

The McCoun Cup debates will be held Friday, January 19th, at 8 p.m. The topic of the debates is: "Resolved that a tolerant attitude should be adopted toward post-war Germany." A Saskatchewan team will be the visitors to Alberta. Students looking for an entertaining, instructive evening should attend. Tryouts for Alberta potential debaters will be held Thursday, Jan. 11th, in Arts 139, at 8 p.m. Anyone is eligible to try out for either the home team or the travelling team.

#### Overnight

Stories harmful to the war effort circulate among us with amazing ease; stories like the one about the sale of blood plasma to soldiers, though enemy lies they plainly are.

Who sets them going on their rounds? Do they reach these shores by secret route from Berlin or Tokyo to some Axis organization here, and are they then fed out to a vast invisible network of sedition talkers? How it is that such a tale as the one mentioned springs up almost overnight in a dozen far-scattered centers?

The mystery is too much for the FBI and the rumor eludes. But it is no mystery that many citizens, presumably loyal, will repeat any such tale to all who will listen. Can it be that these citizens are simple and gullible? Or is it merely that they are ill-natured and take ghoulish delight in saying anything that may hurt those who must carry the burdens of the time for us all? —Topics of the Times.

#### AN EASY DEGREE!

Although never officially married, a Negro woman in Mobile, Alabama, was the proud mother of five children and a staunch supporter of her church. When finally she lay on her deathbed, church members felt called upon to show some special recognition of her many years of service. A committee met, deliberated, and before the old woman died conferred upon her the "Honorary Degree of Mrs."

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## Publicize Wauneitas

One of Canada's leading magazines, Mayfair, is publishing in a coming issue, "Interesting Traditions of Canadian Universities." They want to bring to light interesting, beautiful, humorous or unusual events which take place at all the various Canadian universities, year after year.

Alberta's Wauneita Society has been chosen to be publicized. Mayfair will carry the complete story of the colorful Wauneita Initiation ceremony that takes place for the Freshettes every fall. All of you who have ever taken part in it will remember the scene very vividly—the camp fires, the snake dance, the Indian blankets, the feathers, the pledges, etc. It seems that this is a very unique occurrence, and should greatly interest the readers of Canada.

Mayfair would like very much to get a picture of any part of the ceremony to print also. So we'd appreciate it very much if anyone could dig up such a picture. If you have a picture of any part of any Wauneita Initiation ceremony, or if you know of anywhere we might be able to get one, please contact The Gateway immediately. Please cooperate with us if you can. We all want to see Alberta get on the map—well, in the magazine at any rate. So rummage for Wauneita Initiation pictures (the negative is not necessary if you have just the print).

Watch for the August next edition of Mayfair magazine, and see the Wauneita publicized.

## Christian Mission Coming Soon

Students are urged to keep their calendar free from January 28th to Wednesday, Jan. 31, inclusive, when the University Christian Mission will visit the campus. Many students who were present at the meetings held last year will testify to the value of the mission. Many of the questions which, perhaps, went unanswered last year, might find a solution in this year's session.

Three speakers are scheduled to speak during the mission week. These include Professor Gerald Cragg, professor of Theology at Montreal College, Divinity Hall, Rev. E. H. Johnson, General Secretary for the missions in the Presbyterian Church in Canada, and Rev. Gerald Hutchinson, General Secretary of the Student Christian Movement in Canada, secretary of the University Christian Movement Committee in Canada, and graduate of the University of Alberta and St. Stephen's College.

Although the program for the four days in which the mission will be on the campus has not been completed, it will include a special University service in St. Stephen's College, followed by a reception, an opening address in the Medical Building (during which all lectures will be cancelled), interviews, discussion, club visits and a general address in the amphitheatre of the Med Building.

The presidents of fraternities, clubs, etc., are urged to turn in their requests for discussion to Alf Harper, Chairman of the Undergraduate Committee. It is hoped that the difficulty in getting personal interviews which occurred last year will be remedied this year. It is the purpose of the committee in charge to limit discussion at the evening sessions to questions of a general nature only.

The executive committee in charge of arrangements for the Christian Mission include Professor E. J. Thompson, Professor of Theology at St. Stephen's College, as chairman, the Rt. Rev. Walter Foster Barfoot, Bishop of Edmonton, as chairman of the general committee, Alf Harper, Students' Union President, Dr. Eddie Tanner, Vice-President, Cathy Nicol, General Secretary of the V.C.F., Don Read, General Secretary of the S.C.M., George Gibson, President of the V.C.F., Art Boorman, President of the S.C.M., Don Harvie, E.S.S. representative, Lillian Gibson, Education representative.

#### Words . . .

by Peter de Vries

Chuck Enslow worked in a factory. He threw tools all over the place in fits. And they said "Chuck is hotheaded." Once a box fell from a pile and just missed his head. If it had hit him he'd have been killed.

But it didn't, and he wasn't, and he went on working.

He saved some money and started a business.

The business prospered and he became very wealthy and retired.

Now he threw Sevres vases and bridge cards around, and they said "Mr. Enslow is temperamental."

Wealth made a lot of differences. He used to eat, now he dined;

He used to tire, now he wore;

He used to be goofy, now he is eccentric;

He used to be a glutton, now he was an epicure.

One day he died of heart disease.

If the box had hit him they'd have said he kicked the bucket.

Now they said he suffered an untimely demise.

What a horrid word worms is.

## JERSEY SWEATER DRESS



For cold winter days and nights this dress, designed by Emily Wilkins, is warm and smart. The entire outfit is made of the new rayon tow jersey in brown, with blue stripes in the top. This cloth is a fine packer and can take steady wear.

#### Outdoor-ites "Tramp" in Trolleys

Something novel in the way of entertainment was tried last Saturday night when the Outdoor Club hired a street car and took about fifty unsuspecting individuals on one of the longest street car rides they have ever had. All proceeds from admission were donated to the Major War Drive, so most of the passengers felt they were bumped around for good cause. A very educational tour of the street car barns was conducted by Mr. W. H. Ward, chief electrician of the Street Railway Dept., shortly after the ride started. After practically causing a riot at the corner of First and Jasper, due to the PA system and some records on the car, the party jogged out to Aircraft Repair, where a stop was made and some refreshments heartily partaken of. By the time all the street car tracks in Edmonton had been explored and the car had stuck in the snow several times, and lucky ticket holders Nan MacQueen and Sylvia Rowan had tried their hand at driving the darned thing, and the street car had ended up at the Varscona Theatre, where it had started from, it was midnight.

The gang crawled home then, feeling that they had marked an important point in the career of the Street Railway Dept., who have never had anything like that happen to them before. However, they seem to have weakened now, and more of the same sort of "Trolley Tramps" are planned.

To finish off their week-end in their usual back-breaking style, the club held a skiing party at the Varsity Hill on Sunday. Main feature of the afternoon seemed to be some frozen chocolate milk, which rolled down the hill, along with about fifty skiers.

#### House-Ec. News

"Hail! Hail! the gang's all here!" and every H! House Ecet (and those not so little) tramped back to their corner in good ol' South Lab. Even the momentary bleakness caused by Xmas X-am results failed to dim the shining promise of the first few days—that a Senior's homemaking demonstrations were not hopeless, that a Soph could rise above her pots and pans, that Freshies might soon blossom forth in the screaming scarlets and brilliant hues—and we defy you to name the greens—that are seen in their sewing lab!

The House Ec Club, having established a fine precedent in obtaining Miss Betty Freeborn, government dietitian, as its speaker in December, has planned a promising program for the new term: moving pictures relevant to our nutritional courses, speakers on commercial and hospital dietetics. Led by the president Madeleine Overend, the club is taking its part in the Major War Drive, and has already dug deep for contributions to the fund.

Keep sugar 'til the last, that is,

if you did get this far, here is that advice to men-folks that's to be found on occasions like Waw-waw Week-end or Leap Year. It's "keep

#### Miss Truax Visits

Education students were privileged to hear a short talk by Miss Beryl Truax recently on Canadian and Education in Quebec. Miss Truax is touring Western Canada speaking at various points on Canadian University. She is sponsored by the Canadian Teachers Federation and the Wartime Information Board.

Miss Truax is one of the outstanding women teachers of Canada, being past president of the Canadian Teachers' Federation, and having taught high school in Montreal for many years. She is bilingual, and has a first-hand understanding of the attitude of the Quebec French to the rest of Canada.

She said Quebec is becoming more and more industrialized and urbanized, thus recognizing the great need for higher education for French-Canadians. She feels this will make for better relations between Quebec and the West. Miss Truax believes provincial interchange of teachers and students will help a great deal in promoting Canadian unity—particularly exchange of teachers. One never realizes how another part of the country lives and thinks until one lives among its people. There will be a program of exchange of Canadian teachers inaugurated by the Canadian Teachers' Federation in the very near future, Miss Truax hopes.

Miss Truax was entertained at

lunch in the Cafeteria banquet room by a section of the University Women's Club.

COMMUNION MASS

On Sunday, Jan. 7, St. Joe's Chapel received the many students attending the first communion mass of the year. Father Malone, a major in the Army, who is now on his thirty-day leave, celebrated the mass and preached the sermon.

Following mass, communion breakfast was served in St. Joe's dining hall for the first time since 1942. Brother Anshert, Rector of the College, expressed gratification for the restoration of the usual custom, and welcomed the attending members. Then introduced Mr. Justice Hugh John Macdonald, who was recently appointed to the Supreme Court. Judge Macdonald gave his audience a brilliant and interesting discourse, mainly on the importance of education.

Father Malone, just back from the front in Holland, then imparted a few reminiscents and encouraging words to the students. Following this, Brother Azarias presented Alex Fernet, the past Newman Club president, with a club ring as a token of appreciation. Mr. Fernet, who was to be married the following day, graciously accepted.

your pleats neat, fellows, 'cause the girls are on the prowl for the right Joes to grace the House Ec Formal, come the end of February!

Despite the Meds and Dents, and even Engineers, who seem to make the same claim about their formals, this pencil-pusher says, "It's the big event of the year, and here's looking forward to it!"

## Christmas Holidays

On the whole, Alberta co-eds, following the wartime theme, reported a "quiet but nice" Christmas season. Most of them were thankful to be able to sleep for a week after the grind of the exams. They travelled far and near to homes and friends—from Victoria to Montreal, from the American border to the Peace River. And now they're all back looking happier, healthier, and certainly fitter than before Xmas.

The beginning was, of course, Christmas day with the rush to see what Santa Claus had brought, and the gormandizing on Christmas dinner, with all the trimmings. Oh, bliss! As one girl was overheard to say, "Gosh, it's awful to have to come back to boarding-house cabbage after mother's roast turkey and mince pies!" But such is life. One must always be brought back to the material from the ethereal.

The exhibition was made up of several distinct types of work: paintings and sketches of costume designs and characters, paintings of proposed and actual settings for plays, and photographs of actual scenes enacted by groups of players in Western Canada.

Outstanding in the field of costume designing was the work done by Christiane Le Goff for the play, "600,000 francs par mois," and that of the Winnipeg Ballet for "Through the Looking Glass."

Of special interest to students of Shakespeare's plays were the settings for four different scenes from "Hamlet" proposed by John A. Russell.

Photographs of actual scenes included one of a scene from "Twelfth Night" presented by the Player's Guild, one from "Macbeth" played by the Brandon Little Theatre, and one from "Lee Preludes," a production by the Winnipeg Ballet.

After Christmas day was a whole long week of sleep until noon, eating like a goon, skating, skiing, reading nice light novels, partying, movieing, dancing, and various other non-intellectual pastimes. Some girls, bored with this dull life (they need their heads examined), worked for a few days. Everything from high speed stenography to selling men's combinations in the bargain basement. Some fun!

After a hilarious New Year, during which we really made use of our few precious moments of freedom, we're all back at it again, ready for a new start.

Deep in the hearts of all of us this past Christmas was a sincere hope for "peace on earth next year," and a prayer for those of our friends and loved ones who were missing from the Christmas table. Many were reunited this fifth wartime Christmas with those from overseas. Let's hope by next Christmas we'll see them all back—home for always.

## French Club

Those attending this University who profess an interest in learning "beau parlor de la douce France" number 76, make up one of the intellectual clubs on the campus, the French Club. President of the club is Alex Snowdon. The program committee of Honor students has planned the meetings in accordance with the air—to give members practice in speaking French informally.

At the meetings, which are held every second Tuesday, a paper is presented. The first paper of the year was given by Miss Cameron, and was entitled "Trip to Trois Pistoles." Joan Fraser, secretary of the club, gave the second paper, a review of Max O'Rell's book, "Les Ecossais Vus Par un Francais." In case your high school French has become a bit rusty, this is translated "The Scotch, Seen by a Frenchman." Other papers which have been given include "Mon Voyage A Quebec," given by Dennis Townsend, and "L'Angleterre de Nos Jours," given by Mme. Werry.

French songs and skits are usually included in the evening's program. Often conversational groups are organized, each group being made up of two or three members and an Honor student.

# Features

## VOX STUDENTI

Yehudi and the Registrar's office are reconciled. The hostile attitude he had before Christmas has been replaced by a warm friendly glow of affection for all the lovely people in that office.

Yehudi is fairly bursting with news. He should be—he spent the first five days of the festive season peering into secluded bowers (consequently emerging with a holly-scared pan), and the last five days trying to figure out if the scantly clad character sneezing about was little 1945 or Dan Cupid. Yehudi came to the conclusion that it was the latter, although he hears that Ian McBride gave a very realistic performance of "1945." This was not due to the realization of an inherent dramatic talent, but was a necessity. It seems his sleeping apparel was thrown out a window onto the cold, cold snow. (Dear Mr. Censor: Don't get any wrong ideas; this is not as bad as it sounds.)

Cupid was a busy man, and he has again brought up this problem of the reluctance of the male species to wearing fraternity pins. Art Webb's has hung his Phi Kap pin on Marion Duncan. This may account for the martyred look which a certain Engineer has been wearing. Jack Garvin has solved the problem of the future state of his health by giving his pin to Midge Clendenen. And Jack Parder has left his in Calgary.

And then there are, of course, some beautiful spinsters. It seems, boys, that Virg (Queenie) Thompson is out of the running. Don Marshall is the lucky winner. A little Freshie who has been breaking hearts by the score has evidently taken the Air Force by storm, too, and is wearing a diamond. This is, as if you didn't know, Boyne Johnston. And Flora

Hutchins has decided to give up Pharmacy in favor of matrimony.

Yehudi is willing to wager that the most popular man on the campus on the day of the draw for the silver was Dave Colls. But Dave was firm and yielded not to most of the girlish gushing on the other end of the line. However, when he heard those fateful words, "But really, old bean, you did give me the tickets," he was forced to give up not only the silverware, but his hopes of rolling in wealth.

As Calgary has always been a centre of romance, Yehudi decided to drop in at the Glencoe to watch developments. There he saw such celebrities as Doug Love and Marg Weir (up until Christmas Yehudi understood that Doug's home was in Edmonton), Archie Campbell and Mary Weir, Blair Fulton and Marg Massie, Don Fairbairn and an inebriated penguin named "Genetics." Alstair (Wolf) Ross and Ruth Waddell, Ross Jefferies and his Calgary attraction, and Gus Griffin, having quite a struggle with a horn.

Ruth Steele has been wearing a very becoming beam since her return. Oh, if only Yehudi had that certain something that causes that stardust look!

Peeping out of a stall at the Barn on Saturday night, Yehudi saw Jeanne Smeltzer and Ken Nickerson (say, what is this?), Gwen Guild and Bob Lewis, Al Dixon and Hermie (Yehudi is watching this case), and Tim Corbett and Nina Sage.

There is the latest report on the lives and loves at U. of A. Yehudi is hoping and praying that some cute little co-ed has made it a New Year's resolution to give him the intimate details about "What is this thing called Love?"

... by YEHUDI

## THE UNIVERSITY ART DISPLAY

By Allen Ronaghan

If the amount of interest in an art display and the liveliness of comment about it are any indication of its success, then the display in the customary place on the second floor of the Arts building before Christmas was indeed a success. This display succeeded in drawing definite, unreserved comment from many students who were very vague in the expression of their feelings about the other groups of pictures shown here this term.

The pictures were samples of the work of the Canadian Group of Painters. This group was formed in 1933 when the Group of Seven disbanded, and includes a larger and more representative group of painters. The Group of Seven had concentrated on breaking away from

European traditions and trends and on painting Canadian landscape as they felt Canadians should see and understand it. The results were remarkable, and showed the world that a distinctive school of Canadian painting was emerging. However, many people thought that the same idea should be extended into the painting of the lives of the Canadian people as well. This suggestion was well founded, for critics abroad had begun to ask whether Canada was all landscape and no people. The Canadian Group of Painters has since supplied the answer with many excellent paintings. The display was representative, and included some of the very latest work.

### Subjects Varied

The subjects were varied. In the field of portraiture were "Margot" by Lillian T. Newton, and "Portrait" by Prudence Howard. "Pack of Cards" by Clark was a new departure in the field of still life. The Canadian scene was represented by Ruth Eliot's "First Snow; Boulton Glen," and "June, Cap de L'Aigle" by Anne Savage. Life in the armed services was shown in "Bolingbroke Overhaul; Western Air Command" by B. C. Haworth, and "Airmen; Caughnawaga," by Kathleen Morris.

However, of the twenty-six paintings, there were at least six that seemed to hold the limelight of student interest. "Forging the Sinews of War" by Atkins was a timely contemporary painting, expressing the emphasis upon machines in this age of steel. The background, done in shades of blue and red, very effectively set off the sparks from the welder's torch.

"One hundred and twenty dollars

for that?" was the comment of a Commerce student. Came the reply, "Why? Don't you get it? Something's growing!" The subject of discussion was Macdonald's "Spring," a geometric composition of brightly colored shapes and gadgets on a background of various shades of green and blue.

"What are those things? Sailors? Trust them to loll all over the campus," was the military viewpoint expressed by a member of U.A.T.C. about "Wartime University Campus" by MacLeod. Each succeeding look at this picture revealed something that went unnoticed before.

### Contrast Evident

"Mountain Form, 1943," and "War Painting, 1943," presented a study in contrast not often available in a small art display. Both pictures were by the same artist, Lawren Harris, and serve to illustrate the wide range both of subject and of method of treatment possessed by that artist. "Mountain Form" was another sample of Harris' simplification of design and absolute elimination of useless material. "War Picture, 1943," presented a challenge to the imagination of the most astute thinker in the realm of the abstract. Granted that it means something, the question arises, "Yes, but what?" Meanings suggested have ranged from "War of the Elements" to "Nightmare in Geometry," "Cosmic Forces" to "The Dawn Breaks."

More than passing notice must be taken of "The Letter" by Housson. It has been the subject of much sympathetic, appreciative comment, in spite of the fact that it has been rendered in an unorthodox manner. This artist has done what many modern artists fail to do. She has used a modernistic method of expressing on canvas the thoughts of the human mind, and yet has done it so that people can understand it. It has been expressed in a manner that satisfies the person who prefers to see art that he can understand. The suggestion has been made that since the correct interpretation of "War Picture, 1943," is limited to artists, "The Letter" is better art because it can be understood by all the people.

Whether we like the pictures and agree with the artists' interpretation or not, at least these art displays are making more of us familiar with more Canadian art. Watch for more of them in the usual place.



laced into a pair of fancy skates and carried screaming into the centre of a large expanse of ice. In his subsequent struggles he became quite the little shark at figure skating. He claims to have given it up long ago, but The Gateway staff breathlessly anticipates an exhibition at the forthcoming Gateway skating party.

Also, at a very tender age, he was exposed to piano lessons, which lasted only three months. He claims to have thrown in the sock about two seconds before his teacher threatened to resign; thus his musical career was abruptly terminated.

He attended high school in company with such solid citizens as Hu Haries, Bob Robertson, Don Fairbairn; the chief diversion appears to have been sneaking up behind people in labs and filling their pockets with water. (We don't see how he did it, but it sounds interesting.)

After he graduated from high school, Al joined the Reserve Army, and was immediately invested with two stripes. As his promotion was so rapid, the Calgary Power Co. welcomed him with open arms later

in the style of the columns "Take Five" and "Campus Personalities"; it is a sure bet many, many will read him.

Man abides by his time, and if he does break away from public taste and opinion, he does so at his own expense. It is always easier to adopt popular attitude and write as all others are writing; the "follow the crowd" attitude has a strong hold. Most writer's attitude can be compared to a girl who has just been invited to the Junior Prom: she rushes out to the fraternity house and asks, "What are you bags going to wear?" Words have altogether new meanings, have in reality disintegrated; the reading public has also.

### LOST

LOST — In the Men's Common Room or Room 148 on Monday, Jan. 5, a Schafer Pen, black, with the name R. L. Shields on it.

Ed. Note: To the E.S.S. we offer our profound apologies for omitting "Slide Rule Slants" in the Christmas issue, and resolve to mend our ways in the New Year. Amen.

## DEAR JO

By Ken Crockett

Dear Jo:

We are now at 3,000 feet flying over the Indus River from Karachi on our way to Ahmadabad and Bombay. It is nine o'clock on the cold morning of the 10th of Feb. It is so cold that we are wearing battle dress blues.

The sun is a late riser in this part of the world. Thus at half-past eight we saw the round red ball come up in a blaze of glory. Like the prairies, where there is a good

deal of sand in the air, the grains of sand from the Sind desert fill the air and give body to the glorious sunrises and sunsets we know at home.

Below me now, a tiny twisting, snaking "convoy" of camels, those ships of the desert, are threading their way along a faint path among the sand dunes.

Now the desert has given way to a vast area of mudflats, where the ocean tides sweep in and out for miles from the coast. You see a maze of rivers, wet black soil, broad white patches where the salt has been deposited and left to dry. The sun is playing hide-and-seek between furrows of alto cumulus clouds.

Now we come to vast expanses of salt flats (similar to those found at Salt Lake City). The ground is white with it so that you have to pinch yourself to keep from thinking that it is snow. For all the world it looks like snow. Stretches of semi-arid country follow to Ahmadabad. In the most desolate wastes can be seen tiny little knots of houses that form remote villages. At a distance you can not tell them from patches of scrub brush.

You see a mud flat or a desert and think to yourself, "No man lives here." Then you see marks like those left by a squirrel's tail in the snow and you realize that camels have been guided across this lonely region. It wouldn't be very nice to pancake there.

The vibration of the plane makes the pen move squiggly. As you gain altitude, the pen begins to bleed.

In Ahmadabad the buildings are so close together and of such a color that from the air they look like a heap of gray bricks. It is quite an industrial city.

From there you see to the south a broad flat plain with small rectangular plots of all sizes, fitted together like a jigsaw puzzle. Brown, yellow, green plots all fused into one mosaic. Here and there a dark blob marking the location of some village or town. The Arabian Sea looks a muddy brown-yellow. Tiny fishing boats with white triangular sails move lazily about on its surface. Trees are conspicuous by their absence.

Soon we shall come into a hilly region where the mountain range along the west coast makes its intrusion.

There is a belt of haze sitting on the horizon separating ground from blue sky. You seem to be walled in with it. Like flying inside a cylinder. Fortunately the cylinder moves forward with us.

Well, ta-ta for now.

KEN.

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## WHAT DO YOU READ?

By Terry D.

Mike's News Stand has just received the latest edition of "The Atlantic Monthly" and "Look" and "New World." If line-up were to be formed for these, it is certain that the longest, by far, would be for these latter pictorial issues which demand very little intellectual effort. The taste of the reading public is depraved. It has in reality disintegrated. The reader prefers to be amused rather than informed, and wants his reading such that it can be accomplished with maximum ease. We are lazy! Long uninterrupted paragraphs are taboo. Only the deadly determined souls bent on self-improvement now read the books that the general public read a century or more ago. In the past, the cultural, intellectual issue was the only one in

demand, but gradually due to the interaction of economic and social forces on both readers and writers, the taste deteriorated. In a book like Clarissa Harlowe, our ancestors centered all their interest in the dying heroine, the martyr to a code of ethics while now one is all attention for the "heavy passages," the seduction and such. People crave for excitement and sensation. Writers, wanting recognition of necessity, must comply with this demand and give their works the same appeal advertisements have. There is, of course, the "educated novelist," as he is called, who writes of serious matters only, and in such a language that he sets himself out of reach of the ordinary reader. Such writings are definitely unpopular with the majority. Let him write in

THE GATEWAY, WITH A VIEW TO HELPING THE STUDENT HELP HIMSELF (REMEMBER THE DATE BUREAU), NOW IS OFFERING A CHANCE FOR EVERY STUDENT WHO HAS MOVED TO HAVE HIS OR HER NAME PRINTED IN THE GATEWAY. THE GATEWAY PROPOSES TO PRINT IN THE ISSUE OF JANUARY 25th A LIST OF ALL NAMES HANDED INTO EITHER THE GATEWAY OFFICE OR MIKE BEVAN BEFORE JANUARY 22nd.

THE LIST WILL BE THE SAME SIZE AS YOUR STUDENT HANDBOOK, AND CAN BE CLIPPED OUT AND PASTED IN YOUR HANDBOOK. PLEASE CO-OPERATE, AND TRY AND NOTIFY THE GATEWAY OF YOUR CHANGE IN ADDRESS. WE WILL DO THE REST.



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